**Literature Circle Review**

**Directions**: With your group, retell the story through one character’s perspective. The story should be retold from the first person point of view. It cannot be the person who narrated the story.

\* Look back at posts and opinions for details. Include character’s thoughts, predictions, inferences, and questions. You may ask questions that weren’t asked in the book.

**Possible formats**: Comic, Script, Picture Map, PowerPoint, Prezi, Brochure, Word, Voicethread.

**Categories and Planning**

**1. Setting**

|  |  |  |  |
| --- | --- | --- | --- |
| Description | Images to collect | Descriptions to include | Retelling of story |
| Where and when the story takes place. If the story is historical, include the impact of the setting on the story. Include specifically what is happening in the world and how it relates to the character. |  |  |  |

**2. Character**

|  |  |  |  |
| --- | --- | --- | --- |
| Description | Images to collect | Descriptions to include | Retelling of story |
| Describe them physically. Describe what type of person they are. Make one character a dynamic character (that changes because they learn something). |  |  |  |

**3. Main Conflict**

|  |  |  |  |
| --- | --- | --- | --- |
| Description | Images to collect | Main conflict | Retelling of story |
| The conflict that drives action of the story. All events, the climax and the resolution, relate to this conflict. |  |  |  |

**4. Rising Action**

|  |  |  |  |
| --- | --- | --- | --- |
| Description | Images to collect | Events to include | Retelling of story |
| The events that lead up to the man conflict being resolved. These events tell what the characters go through in order to deal with the main conflict. Reveal 5 events that build on each other. |  |  |  |

**5. Climax**

|  |  |  |  |
| --- | --- | --- | --- |
| Description | Images to collect | Event to include | Retelling of story |
| The highest point in the action. Everything in the story leads up to the main conflict being resolved in some way. The climax is the point when the main conflict is about to be resolved. |  |  |  |

**6. Resolution**

|  |  |  |  |
| --- | --- | --- | --- |
| Description | Images to collect | Event to include | Retelling of story |
| How the main conflict is resolved. |  |  |  |

**7. Conclusion**

|  |  |  |  |
| --- | --- | --- | --- |
| Description | Images to collect | Event to include | Retelling of story |
| How the story ends. The last physical act of the story. |  |  |  |

**8. The Next…**

|  |  |  |  |
| --- | --- | --- | --- |
| Description | Images to collect | Event to include | Retelling of story |
| What happens the next day, month, or year. |  |  |  |

**9. Theme**

|  |  |  |  |
| --- | --- | --- | --- |
| Description | Images to collect | Theme to include | Retelling of story |
| The main lesson learned from the story. It is often seen as how the main character deals with the main conflict and the resolution of the story. Included in the writing of the story. |  |  |  |